

QUESTIONNAIRE
SURVEY OF PARISH ARCHIVES AND ARCHITECTURE
DIOCESES OF ROCHESTER - 1992

Please answer the following questions to the best of your ability. Longer answers can be continued on the back of the sheet or on additional sheets of paper. Responses should be sent by June 15th to:

Reverend Robert F. McNamara
4536 St. Paul Boulevard
Rochester, New York 14617
(Personal Telephone: 716/338-1602)

PART ONE: PARISH ARCHIVES (EXCLUDING SACRAMENTAL REGISTERS)

N.B. A handy definition of a parish archive is: Whatever could be used to document a parish history.

1. What is the official legal title of this church?
Church of Our Lady of Good Counsel
2. When was the congregation organized? 1927
When was it incorporated? 8/24/68
3. How complete are its trustee minutes? NOT VERY COMPLETE
4. Are any of your non-sacramental records, documents on microfilm?
NO
What size film (35mm, 16mm, 8mm)? —
Are any of your documents on software? NO
5. Have you preserved your parish communications (handwritten announcement books, mimeographed or printed bulletins)? From 9/67
When do they initially date from and how extensive is your file?
Parish bulletins and Parish Council Minutes (9/68)
6. Have you copies of the annual/semiannual financial reports and notitiae that your parish has submitted to the Pastoral Office each year or semester? YES since 1957
How complete is your file for the period 1940-65? Not very complete
7. Do you have scrapbooks or other files relative to events in your parochial history? yes
8. Have you on file original photographs of the clergy of the parish, especially its pastors? yes
9. Have you on file original photographs of church rites, school groups and activities, parish groups and activities?
yes

10. Has your parish or mission published a history or a succession of histories? YES

At what date(s)? 50th Anniversary 1978

Are copies of these publications still available in the parish office? YES

11. Do your parish files contain anything else that has a special bearing on the story of your parish or your diocese? (Old parochial correspondence, letters exchanged with bishops, pastoral letters of the various bishops, and the like) YES

PART TWO: ARCHITECTURAL REPORT

N.B. In your answers keep this thought in mind: Were I to conduct a guided public tour of my church property, what features would I highlight?

1. When was your present church formally opened (blessed or dedicated)? 10/7/28

If dedicated (i.e. consecrated), by what bishop? Bishop Thomas Hieko

2. Who was its architect? (Very important) unknown

Who was its builder? Daniel Meagher

3. Is it constructed of: wood? stone? brick? stone veneer? brick veneer? WOOD

4. If it has ever been enlarged: When? — In what parts? — And under what architect(s)? —

5. Do you possess the blueprints of the original and the enlarged church? YES

6. Do you possess original photos, past and present, of: the church exterior; the full interior; the sanctuary (before and after any post-Vatican II remodeling); the tabernacle; the baptistry; the shrine areas? YES

7. Does your church possess real bells (how many)? NO

An electronic carillon? NO Bell-sound recordings?

YES How often are these used today? DAILY

8. Who executed, and in what year, your stained glass or faceted glass church windows? (Very important) —

Are they basically pictorial, symbolist or simply patterned or abstract? —

Simply Patterned

9. Does your church have an electronic organ? NO, DIGITAL

What make? Rodgers 505

A pipe organ? NO By what builder and when installed? NO

10. Does your church have any notable custom-made statues or statuary pieces (e.g. reposed), ancient or modern, hand carved or hand cast? NO

Who were their sculptors? —

When were they installed? (Very important) —

Are these still in the church, or have they been placed elsewhere on the property, or are they in storage? —

11. Does your church own notable paintings, murals, mosaics, tapestries? (Very important) PICTURE OF OUR LADY OF

Picture is @ 150 yrs. old.

Who were the artists? GOOD COUNSEL - GIVEN BY BISHOP KEARNEY

Picture was brought from Rome by Fr. Emil Hefell to Bishop Kearney.

Are these still in their original place, have they been relocated on the property, or are they in storage? YES

12. Does your church possess any notable custom-crafted appointments like principal altars, tabernacles, gates, sanctuary chairs, prie-dieus, embroidered or custom-made antependia, or other decorative items? NO

Who were the craftsmen and when were these items acquired? (Very important) —

13. Does your parish (as distinct from its clergy) possess any sacred vessels of intrinsic or historical importance? YES

What is their approximate date and what artists or firms crafted them? (Very important) Chalice fashioned from parishioners' donations of gold items - occasion was Fr. Meagher's 25th

14. Does your parish church possess any items given to it by, or acquired from, any other church or chapel inside or outside the Rochester Diocese, and thus of particular historic significance? NO

15. Has your sanctuary been permanently updated for revised liturgy of post-Vatican II, especially according to the U.S. Bishop's statement on Environment and Art in Catholic Worship (N.C.C.B. 1978)? YES

When was this renovation carried out, and what architect or designing firm supervised it? —

Remodelling took place Spring, 1992

Parish Renovation Committee supervised project

16. Are there any other buildings in your parish complex that are considered architecturally notable? NO

When were they constructed and who was their architect? _____

17. Are there additional aspects of your parish church not touched on by the foregoing questions that you would point out on a walkaround tour as of historic and artistic interest? _____

NO

ADDITIONAL NOTES:

Submitted by Sr. Gertrude Erb, RSM
Pastoral Associate

9/24/92

(Sr Gertrude Erb, RSM P. Asst
9-25-92