

QUESTIONNAIRE
SURVEY OF PARISH ARCHIVES AND ARCHITECTURE
DIOCESES OF ROCHESTER - 1992

Please answer the following questions to the best of your ability. Longer answers can be continued on the back of the sheet or on additional sheets of paper. Responses should be sent by June 15th to:

Reverend Robert F. McNamara
4536 St. Paul Boulevard
Rochester, New York 14617
(Personal Telephone: 716/338-1602)

PART ONE: PARISH ARCHIVES (EXCLUDING SACRAMENTAL REGISTERS)

N.B. A handy definition of a parish archive is: Whatever could be used to document a parish history.

1. What is the official legal title of this church? St. Monica Church of Rochester, New York
2. When was the congregation organized? June 1898
When was it incorporated? July 23, 1898
3. How complete are its trustee minutes? We have none
4. Are any of your non-sacramental records, documents on microfilm?
yes
What size film (35mm, 16mm, 8mm)? 16mm
Are any of your documents on software? No
5. Have you preserved your parish communications (handwritten announcement books, mimeographed or printed bulletins)? yes
When do they initially date from and how extensive is your file?
Complete from 1949-present (loose leaf, folded and bound)
6. Have you copies of the annual/semiannual financial reports and notitiae that your parish has submitted to the Pastoral Office each year or semester? some
How complete is your file for the period 1940-65? unknown
7. Do you have scrapbooks or other files relative to events in your parochial history? yes
8. Have you on file original photographs of the clergy of the parish, especially its pastors? We have pictures of (6) out of (7) pastors and (3) ass't pastors.
9. Have you on file original photographs of church rites, school groups and activities, parish groups and activities? yes

10. Has your parish or mission published a history or a succession of histories? yes

At what date(s)? 1948, 1957

Are copies of these publications still available in the parish office? yes (Golden Jubilee and We Sacrifice...and We Build)

11. Do your parish files contain anything else that has a special bearing on the story of your parish or your diocese? (Old parochial correspondence, letters exchanged with bishops, pastoral letters of the various bishops, and the like) yes

PART TWO: ARCHITECTURAL REPORT

N.B. In your answers keep this thought in mind: Were I to conduct a guided public tour of my church property, what features would I highlight?

1. When was your present church formally opened (blessed or dedicated)? Oct. 4, 1914 cornerstone laid; Jan. 30, 1915 first Mass said by Fr. Brophy.

If dedicated (i.e. consecrated), by what bishop? ^{Thomas F.} Bishop ~~Dennis~~ Hickey

2. Who was its architect? (Very important) James Burns Arnold ^[no! J.T. Comes]

Who was its builder? unknown [Arnold?]

3. Is it constructed of: wood? stone? brick? stone veneer? brick veneer? Ornate stonework and arches are in Lombard Italianate style.

4. If it has ever been enlarged: When? 1957 In what parts? rectory And under what architect(s)? Joseph P. Flynn and H. Bohacket

5. Do you possess the blueprints of the original and the enlarged church? yes

6. Do you possess original photos, past and present, of: the church exterior; the full interior; the sanctuary (before and after any post-Vatican II remodeling); the tabernacle; the baptistry; the shrine areas? yes

7. Does your church possess real bells (how many)? no

An electronic carillon? no Bell-sound recordings? no

no How often are these used today? not applicable

8. Who executed, and in what year, your stained glass or faceted glass church windows? (Very important) Msgr Brophy, 1914 (in place at consecration).

Are they basically pictorial, symbolist or simply patterned or abstract? all of the above

[PIKE?]

9. Does your church have an electronic organ? yes

What make? Baldwin (a gift from Peter & Joan Consler)

A pipe organ? yes By what builder and when

installed? C. M. Topcliff bought from the old Hippodrome Theatre in NYC (sometime between 1915-1939) Fr. Brophy and George Eastman went to NYC together to buy the organ.

10. Does your church have any notable custom-made statues or statuary pieces (e.g. reredoses), ancient or modern, hand carved or hand cast? yes, St. Anne, St. Monica, Sacred Heart, St. Anthony St. Theresa and St. Rita

Who were their sculptors? unknown [Rosolino Malonna. See attached sheet.]

When were they installed? (Very important) in place at dedication

Are these still in the church, or have they been placed elsewhere on the property, or are they in storage? yes

11. Does your church own notable paintings, murals, mosaics, tapestries? (Very important) (2) mural painting in church proper

Who were the artists? Richard Ulp [R.I.V.?]

Are these still in their original place, have they been relocated on the property, or are they in storage? yes (We have a painting called "Worship of the Magi" stored in School Basement. [also Ulp])

12. Does your church possess any notable custom-crafted appointments like principal altars, tabernacles, gates, sanctuary chairs, prie-dieus, embroidered or custom-made antependia, or other decorative items? Original marble altar & railing, wrought iron gates and the Head of Christ sculpture in old Baptism Font.

Who were the craftsmen and when were these items acquired? (Very important) unknown, in place at consecration

13. Does your parish (as distinct from its clergy) possess any sacred vessels of intrinsic or historical importance? unknown

What is their approximate date and what artists or firms crafted them? (Very important) not applicable

14. Does your parish church possess any items given to it by, or acquired from, any other church or chapel inside or outside the Rochester Diocese, and thus of particular historic significance? unknown

15. Has your sanctuary been permanently updated for revised liturgy of post-Vatican II, especially according to the U.S. Bishop's statement on Environment and Art in Catholic Worship (N.C.C.B. 1978)? yes, March 1976 under the pastorate of Fr. Zimmer & Fr. Stacey

When was this renovation carried out, and what architect or designing firm supervised it? No Architect [Old Maccon consultant I think PMCh]

PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey 4/20/94

Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the *SOS! Survey Questionnaire*, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the SOS! project.

This waiver shall be effective as of the date below.

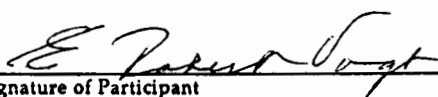
E. Robert Vogt

Typed or Printed Name of Participant

23 Viennawood Drive

Address Rochester, New York 14618

City _____ State _____ Zip _____


Signature of Participant

Fill in blanks below and return to your local SOS! Project Coordinator.

Name _____

Address _____ City _____

State _____ Zip Code _____ Telephone () _____