In the Nextstage, January 14 and 15

# COA TOME TOME

Geva Theatre Center

(585) 232-Geva gevatheatre.org A new musical, highlighting five of the original musical productions that were produced by the Upstairs Youth Agency between 1977 and 1983, Featuring the original cast!

Proceeds to benefit Education at Geva. Sponsored by the Sisters of St. Joseph

# About Father Ed Zimmer Affectionately known as our EZ...

EZ was a solid rock in a time of significant change in Church and American society. He was a people priest with a "theology of common sense." Our EZ was first assistant at Sacred Heart Cathedral and secretary to Auxiliary Bishop Lawrence Casey. Parishioners remember him in his high style biretta (the hat with puffy pom-pom) and flowing black cape greeting them up and down the aisles. The cape was for the little children to play hide and seek in. EZ loved it.

The newly arrived Bishop Fulton Sheen appointed him to St. Bernard's Seminary as business manager and dean of men in the mid 70's. Wow! EZ was diving into a maelstrom of change, experimentation, and searching.

He arrived at St Monica's a people priest as always with his "theology of common sense" and open to new possibilities. In days past, the saying was that if you kept the rule, the rule kept you. Our EZ was never totally comfortable within the boundaries of the rule, especially when the rule affected people. They came first. When Linda Pugliese and her group of young ladies wanted to become altar "girls" way before the rule allowed, well, why not? When the suggestion was that Sister Barb Moore preach at Sunday Mass, well, why not? When a group of parishioners wanted to try moving the altar out closer to the people, well, why not? These and other issues were not as simple as they brought turbulence to those more comfortable with the status quo.

But our EZ could not and would not stifle the enthusiasm, creativity, and energy of those around him. Indeed, he encouraged it and helped people understand and explore their gifts. The great and unique gift of our EZ, of course, was his incredible outgoing personality. He made you feel affirmed, appreciated, understood, cared about, and yes, even important. This was also true in Auburn where EZ was pastor at St. Mary's Church 1979-1992 (and where his final resting place is high atop the hills of St. Joseph's Cemetery overlooking Owasco Lake), and in Peace of Christ Parish where EZ lived in retirement at the rectory of St. John the Evangelist Church on Humboldt Street (in whose "Fr. Edward Zimmer Peace Garden" Mass is celebrated in his honor every Memorial Day, Independence Day, and Labor Day at 9:00 A.M.), and in the Infirmary of the Sisters of St. Joseph where he spent his final days amongst us in this life.

Another old saying is that preachers basically have only one sermon to give so you'd better make it a good one. The EZ sermon was "God loves you. You are BEAUTIFUL PEOPLE!"

Thanks EZ. We needed that. We still need it today. – Ron Stacy

# From the Producer...

I would have to live another lifetime to meet and work with such enthusiastic, energetic dedicated group of people.

We started out 35 years ago as young people – a little crazy but determined – who were willing to venture out into the unknown.

Most of the cast and staff have come together again to renew the life and spirit generated by the experience of the creativity that provided community and friendship for us 35 years ago. New "kids on the block" have brought a whole new energy, talent and dedication which have enabled the "old kids" to make *Second Time Around* possible.

It is my privilege to introduce you to these wonderful people and thank God for putting them in my life.

- Sheila Walsh SSJ

Most of the cast and staff for Second Time Around were educated by the Sisters of St. Joseph in grammar and/or high school.

Thirty-five years ago when they were involved in the original musicals, they used their artistic gifts, developed community, created friendships, and included anyone who wanted to be a part of this endeavor.



Now, as adults, they again share those happy days of thirty-five years ago with the larger community.

The Sisters of St. Joseph are proud of these dedicated and talented men and women whose deep commitment enables them to share with us in making our

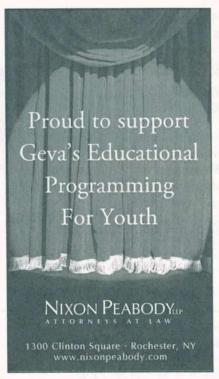
SSJ mission a lived reality.

# Congratulations!

# We look forward to a Third Time Around.

The Spirit calls us to respond to the needs of our times with a diversity of gifts. Making no distinction among people, we strive to alleviate suffering and injustice, to encourage people to develop and use their gifts for the good of society, and accompany those who search for a deeper union with God. Faithful to the Gospel, reflecting upon tradition and experience, we are empowered by God for our service through prayer, life in community, and the people among whom we minister.

Excerpt: SSJ Mission Statement





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In honor of Charles and Rosemarie Feerick (Matt & Alana Sansone)

In honor of Angelina Freund

In honor of Virginia Hafner (Matt & Alana Sansone)

In honor of Jean Leonardi (Karen Leonardi)

In honor of Sr. Ann Regina Mitrano (Rev. Jack O'Connor)

In honor of Irwin and Patrick Rubien (Matt & Alana Sansone)

In honor of Georgianna Prince and Sharon Scott (Matt & Alana Sansone)

In memory of Joseph Daniel, and Big Mike Woodward

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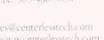
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Bishop Matthew H. Clark in thanks to the Sisters of St. Joseph for sponsoring this tribute to Father Edward A. Zimmer on his 10th anniversary of "bright shining as the sun."

Blessings on all involved in Second Time Around and on Geva's educational programming for youth!

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The Sisters of St. Joseph presents

# Second Time Around

A Musical Revue

Music and Lyrics by Tony Falzano

Director Ken Klamm

Producer Sheila Walsh, SSJ

Associate Producers

Amy Klein-Doyle, KathyBentley, Rev. Bob Schrader

Musical Advisor
Eileen Cain-Garwood

Choregrapher

Dawn Quatro

Costumes & Props

Mary McMahon, Jeanne DiLiberto-Statt, Amy Klein-Doyle

Stage Manager Kathy Bentley

Lighting
Shiela Scarantino

January 14-15, 2011

# The Cast

Sue Bunce Dennis Conheady Donna Nelson Contestabile Marty Dey Susan Rendsland Hirschfelt Brian Hoev Meg Murty Jackson Michael Kelly Ann Feller Lenzi Lisa LoCastro Cheryl Maier Kathy Ward McManus Terri Knapp Pease Charlotte Pease Dawn Fullerton Quatro Heather Schafer Randall Rylie Randall David Schafer Mandy Keller Sirois Julie Murty Spencer Eileen Hoey Spezio Carlton Teabout Michael "Woody" Woodward

# The Band

Pianist

Janie Marini

Drummer

**Dominic Marini** 

Guitar

Michael Falzano

**Bass Guitarist** 

John DeMott

Saxaphone

James Richmond

# **Marketing Team**

Kathy Bentley Amy Klein-Doyle Chuck Ingersol Ann Marie Pennella Rev. Bob Schrader Sheila Walsh

# ACT I

| These Are The Songs We Will Sing Cast   |
|---|
| GOOD NEWS   |
| Good News Cast  |
| Simply Super Cast   |
| Set Me Free David Schafer   |
| I Will Sing For JoyAnn Lenzi  |
| JC Dennis Conheady with Cast  |
| Out Of A JobWoody Woodward  |
| There's Not Much More That I Can Take Mandy Sirois  |
| Just A Touch Away Carlton Teabout   |
| Good News (Reprise) Cast  |
| PROPHETS  |
| Amen  |
| Enough Is Enough The Tenants Sue Hirshfelt, Donna Contestabile, Mandy Sirois, Ann Lenzi, Woody Woodward, Michael Kelly                      |
| Brenner's Song Carlton Teabout  |
| Where Are They When You Need One The Skeptics<br>Heather Randall, Julie Spencer, Brian Hoey, Dennis Conheady<br>Michael Kelly, Cheryl Maier |
| Never Had Much Success Michael Kelly, Cheryl Maier  |
| No, No, No  |
| Sometimes You Have To Learn To Do Things Twice Skeptics,<br>Cheryl Maier  |
| I'll See You Through  |

# ACT II

| CITY STREETS               |                                       |
|----------------------------|---------------------------------------|
| We're The Graduating Class | ss Cast                               |
| There's Something Specia   | I About Downtown Mandy Sirois,        |
|                            | Ann Lenzi, Saxaphonist - Jim Richmond |
| People are People          | Woody Woodward                        |
|                            |                                       |
|                            | Heather Randall, Woody Woodward,      |
|                            | Carlton Teabout, Kathy McManus        |
| Quiet Nights               | Carlton Teabout, Kathy McManus,       |
|                            | Guitarist - Michael Falzano           |
| Maybe                      | Heather Randall                       |
| We Are The Future          | Heather Randall, Mandy Sirois,        |
|                            | Ann Lenzi, Woody Woodward,            |
|                            | Carlton Teabout, Kathy McManus        |
| We're The Graduating Class | ss (Reprise) Cast                     |
| ,                          |                                       |
|                            |                                       |
| SPARE ME THE FLIGHT        |                                       |
| Fly Away                   | Cast                                  |
|                            | Cheryl Maier, Dave Schafer            |
| Go Ahead And Die           | Michael Kelly,                        |
|                            | Woody Woodward, Dennis Conheady,      |
|                            | Dawn Quatro, Kathy McManus            |
| I Like Vou                 | Ann Lenzi                             |
|                            |                                       |
| riy Away (neprise)         | Cast                                  |
| IN THE ROUND               |                                       |
| Next To You                | Cast                                  |
| These Are The Songs We V   | Will Sing (Reprise) Cast              |

# Who's Who

Directors, Producers, Cast, Crew and Band



# TONY FALZANO SONGWRITER

With a song writing career that spans over 40 years, Tony Falzano is no stranger to many in the Rochester Area.

Born in Albany and

after graduating from SUNY Geneseo, Tony studied piano with Richard Volpe at the Hochstein School of Music and privately with Richard Delaney. He also studied musical theater with the legendary Lehman Engel. His passion for music has taken him down a variety of avenues from writing jingles to composing songs for the musical stage.

Professionally, Tony was the director of the UPSTAIRS Youth Agency. In this position he was responsible for writing the words and music to original shows that built community, self-esteem and a positive experience in city teenagers. In addition, he produced his own cabaret of songs entitled *Tones* that was performed in Rochester. Plans to perform it in the near future are under way. Later, his talents brought him to Nashville, TN where he was the Project Director for the Songwriters Guild, developing courses to educate songwriters on the creative and business aspects of the music industry.

Tony is presently an adjunct professor in the music department at Monroe Community College. He is the author of Your Lyric-Writing Workbook, a textbook to improve the student's abilities to write words to music. He also created instrumental CD's; In Abba's Arms and Just a Touch Away. These nurturing albums have brought calm, comfort and relaxation to a wide range of audiences including those grieving loss.

Tony is the proud father of two children – Michael, 22 rhythm guitarist for Second Time Around and Lindsay, 19 who is in her sophomore year at Nazareth College.



# KEN KLAMM DIRECTOR

Ken, though not part of the *First Time Around* 30 years ago, is happy to be directing this

production and appreciates all the hard work and love that everyone has put in to it. Ken, professionally has appeared in over 100 shows in the Rochester area over the last 15 years. In addition to being a director, he has appeared in leading roles with Blackfriars Theater, JCC CenterStage, Geva Theater, The Shakespeare Players, TYKES Theater for Children, Rochester Community Players, and The Shipping Dock Theater. Ken also appeared in the Feature Film Dadetown which appeared at the Sundance Film Festival. Ken is a founding member of Unleashed! Improv which is Rochester's Premier Chicago Style Improv Troupe. Unleashed! can be seen the second Saturday of the month at the JCC. Ken lives in Penfield where he plays his favorite role of husband

to Janet and father to Teagan.



### SHEILA WALSH, SSJ • PRODUCER

Sheila has been a Sister of St. Joseph since 1956. Her early years were spent teaching

and then in 1971 she became the Director of Religious Education at St. Monica. During that time she worked with teenagers – "her babies" – doing religious education, retreats and musicals. After meeting Tony Falzano, he was hired and the Upstairs Youth Agency began, flourished and produced shows which are the basis for Second Time Around. She was involved as producer during those years. Sheila noted that if anyone had said that she would be working with "her babies" 35 years later she would not have believed it. She is not working with "her babies" anymore, but with successful, enthusiastic and dedicated middle-aged adults, and having a great time doing it.



# KATHY BENTLEY ASSOC. PRODUCER

Kathy was on staff at St. Monica Parish during the time of *Good News*, and assisted in producing the "newspaper-

format" program for that musical. She also was the originator for the name for today's show. Now retired, her career included fund raising and public relations at ABVI, and startup sales and marketing for a number of senior living communities including The Highlands at Pittsford, Chapel Oaks at St. Ann's and Cloverwood. She noted that it's wonderful working together again with former staff and cast members. Kathy is the mother of five and grandmother of 11.



# AMY KLEIN-DOYLE ASSOC. PRODUCER

Amy's most recent theatre experiences have been from front of the house. Her fond memories from her youth were brought

back to life when she started working at Geva Theater in 2006. Working in City Streets, In the Round and Spare Me the Flight, she learned a lot about hard work, dedication and teamwork. Amy has three children–Tommy, Matthew and Elizabeth.



# EILEEN CAIN-GARWOOD MUSICAL ADVISOR

Eileen is originally from Queens, NY and a newcomer to the show with a Master's degree in Music Therapy

from Temple University. She is currently completing her Ph.D. in Music Therapy at Temple University. Eileen has brought a variety of expertise to the music as well as stepping in as rehearsal pianist. She has a private practice in music therapy in the Rochester area serving children with developmental disabilities and children with life-threatening illnesses.



# FR BOB SCHRADER ASSOC, PRODUCER

Fr. Bob's first assignment (1978-1981) was at St. Monica with Fr. Ed Zimmer (EZ), who was a classmate of his father at Blessed

Sacrament School in the 1930s. Fr. Bob cowrote with Eric Falla Spare Me the Flight, one of the plays reprised in Second Time Around. When Fr. EZ was transferred to St. Mary in Auburn in 1979, little did Fr. Bob realize that he would succeed him as pastor there in 1992, following two intervening assignments as Parochial Vicar at St. Theodore in Gates and as Priest Personnel Director for the Diocese. When Fr. EZ moved in retirement to St. John the Evangelist Rectory on Humboldt St. in 1992, little did Fr. Bob realize that this would also be his next address when he came there in 2004 as pastor of what is now Peace of Christ Parish.



# DAWN FULLERTON QUATRO CHOREOGRAPHER

Not only did Dawn appear in *Memories,* "Good News and City Streets, but she also choreographed Spare

Me the Flight. Since Dawn didn't participate in school activities, the shows and dance lessons meant everything to her during her high school years. It was in the shows that she met her lifetime friend, Kathy Ward McManus. Dawn is once again performing with Kathy, and she is also the choreographer for Second Time Around. Dawn has worked at Monroe Community College for the past 28 years and counting. She and her husband Kevin have been married for 26 years and have two children.



DAN GARVIN
A life-long 19th Ward
resident and graduate
of St. Monica School,
Dan provided audiovisual technical support
for the show
production.



MARY MCMAHON COSTUMES & PROPS Mary was involved with St. Monica and St. Augustine parishes in the late 1970s, and has since moved to Geneseo. Although she

and her husband moved away, they have kept many friends from the 19th Ward, and the lifelong warmth of a very special community of people, experiences and attitudes. Mary owns a shop in Geneseo where she designs and creates many items including clothing.



BOB MULCAHEY PHOTOGRAPHER

Bob has been a member of St. Monica's Parish for many years where he and his wife raised six boys and now have ten grandchildren

and three great-grandchildren. Retired in 1994, Bob's varied career included the Rochester Police Department, staff photographer at Xerox, owner of his own photography studio and an estate planner at Cigna.



ANN MARIE PENNELLA MARKETING

Ann Marie grew up on Sawyer Street in the 19th Ward, and joined the volunteer staff of Second Time

Around to support the project because of the positive impact the Upstairs Youth Agency had on her entire family. She loves learning about, teaching, and sharing music to enhance her own and her students' personal growth, personal expression, creativity, and artistic development. She moved back to Rochester

in 2004 from Baltimore, Maryland where she held programmatic and executive leadership positions in education, youth and family services since 1977. She currently teaches piano at a studio in Rush, NY and at The Harley School in Brighton. She resides in Rush with her husband, David Esposito, and dog, Rosie.



# SHIELA SCARANTINO LIGHTING DIRECTOR

While Shiela was not involved in the show the first time around, she is thrilled to be a part of it this time around. "It has been so

great to get to know the music, and when you know the history of the show it really captures your heart. I'll be singing the songs for years to come!" Shiela lives in Fairport with her husband, her six-year-old son, Sam, and her dog-child, Laney.



JEANNE DILIBERTO-STATT COSTUMES & PROPS

Jeanne appeared in City Streets and helped with Spare Me the Flight and Yankee Doodle Dandy. Second

Time Around, she is assisting backstage working with the cast and costumes. She also volunteers backstage at Athena's Performing Arts Middle School plays where her youngest son performs. Jeanne works in the accounting field at the University of Rochester, and has three sons.

# Congratulations & Best Wishes!

Walter & Barbara Parkes

# The Cast



### **SUE BUNCE**

Sue notes that being in City Streets and involved in the Upstairs Youth Agency as a teenager gave her the opportunity to meet other youth

outside of her own parish which has resulted in some amazing friendships to this day. During the past years, she has worked at St. John's Home and Wegman's while raising her amazing son which she feels is her proudest accomplishment.



### **DENNIS CONHEADY**

Dennis got "greasepaint in his blood" when he performed in three shows at St. Monica thirty years ago at the age of 40. Since then he has played

parts in many shows including My Fair Lady, Damn Yankees, South Pacific and The Sound of Music. He worked in the mental health field at two family service organizations for 45 years until his "semi-retirement" in 2008. He and his wife, Sharon, have five children and four grandchildren.



### DONNA NELSON-CONTESTABILE

Donna was in several of the shows, and for the past 30 years has worked at St. John's Nursing Home. Having made a lot of friends

while she was in the youth group, Donna thanks this reunion show for reconnecting her with some very special people. She has been married for 25 years and has two boys.



## **MARTY DEY**

Although this is Marty's first experience in being in one of the plays, he was very much a part of St. Monica's Parish having gone to school there

and serving as an altar boy. He also worked as a counselor in the St. Monica's Youth Program during the summer. Marty is excited to now be a part of the Second Time Around where he enjoys getting reacquainted with old friends from the neighborhood. Marty has three daughters.



## SUSAN RENDSLAND HIRSCHFELT

Sue was originally in City Streets, and she wanted to be in Second Time Around to again be part of something special and to socialize

with former and new friends. Sue took singing, dancing and acting classes during her high school years and choreographed a friend's final dance routine for her major. She is now a heavy highway construction inspector and helped build the O'Rorke Bridge in Charlotte. Since Sue's husband died last year, she is now a single mom with five children.



### **BRIAN HOEY**

Brian was very active in the St. Monica community when he was growing up including helping his Dad build the new altar for the church 30-plus

years ago. After seeing the shows Memories and Good News, he joined the casts of Prophets and City Streets. He also won the contest for naming the play, Spare Me the Flight and was an associate producer for that show. Brian is employed at the University of Rochester.



### MEG MURTY-JACKSON

Although Meg was too young to be in the shows "the first time around", she saw all of them. She was the biggest supporter of her older siblings who were

in the plays, To this day, she remembers most of the music and some of the scenes and dances. Meg is thrilled to have finally made it in the Second Time Around. She is presently employed as a speech language pathologist for the Rochester City School District. Meg is married and has two children.



# MICHAEL KELLY

Michael was in a number of shows including City Streets, Prophets, Spare Me the Flight and In the Round. He continued to do some theater in college and afterwards,

but hasn't done any for the past 20 years until Second Time Around. Currently, he sings in the Gospel Choir at Spiritus Christi Church. Michael is a lawyer, married 25 years and the father of four children including triplets.



# ANN FELLER-LENZI

Thirty years ago, Ann was a member of St. Augustine parish and performed in *Good News* and *Prophets*. Since then, she has performed in *Godspell* with the

Holy Name Players and in the Aquinas Follies. As the single parent of two sons, she has devoted the past eleven years to their care and development. Now that they are in college, the timing of this reprise is perfect for her to get back to her love of theater and be a part of this special group of people again.



### LISA LOCASTRO

Lisa was in City Streets and Prophets and has spent the past 20 years working in the health care field. She also took time out to care for her ailing mother and

father. She has a daughter, two stepchildren, five grandchildren and a wonderful husband. Second Time Around has given Lisa the chance to perform again, and share new and old experiences with some talented people she hasn't seen in 25 years.



### CHERYL CASEY-MAIER

Cheryl served as choral director for many of the early shows including *Prophets* where she also performed on stage playing the part of God – a role she is

playing again in Second Time Around. She has performed extensively with many of the area Community Players groups as well as a professional production at the Downstairs Cabaret. Currently, she sings with the Henrietta Community Chorale, the Genesee Harmonic Society and in a six person cabaret style group called, Take Note. In addition, she sings in her church choir and serves as a cantor at St. Agnes Church in Avon. Cheryl is married, has five children (daughter Heather is also in Second Time Around) and her fifth grandchild is due in March.



## KATHY WARD-MCMANUS

Kathy was in three shows, and as teenagers she and Dawn Fullerton Quatro wrote the script that resulted in the show, City Streets. She notes that

these experiences were a critical part of her development during her teen years since they provided her with a sense of confidence and achievement. She is enjoying this opportunity for fun and renewed friendships. Kathy has worked for the City of Rochester for the past 19 years including her most current position with the Rochester Fire Department. She has two daughters and a son.



CHARLOTTE PEASE
Charlotte Pease is in 7th
grade at Martha Brown
school in Fairport,
where she made
honor role during the

last marking period.

Daughter to Terri

Knapp-Pease, she is a second generation to join the cast of Second Time Around. She plays the flute in the symphonic band; is a member of the Gospel Choir of Spiritus Christi Church; and plays softball, mainly as catcher and pitcher, for Fairport and Rochester Revenge.



TERRI KNAPP-PEASE

Terri was in many of the early shows. City Streets was her favorite. She reflects on those good times and remembers they were a very tightknit and diverse group

of teenagers who loved to dance to Michael Jackson's Off the Wall. Some lasting friendships developed from these times including one member who is the godmother for one of her daughters. Terri is currently a member of the Gospel Choir at Spiritus Christi Church. She's worked at Nixon Peabody for 22 years and has two children.



HEATHER SCHAEFER-RANDALL

Heather remembers being in Spare Me the Flight for about 20 seconds and her line was "Mommy, wait\_" That brief encounter

with the theater as a young child set her on a lifetime of singing and musical theater. (She does come by it naturally as her mother is Cheryl Maier, who appeared as God in *Prophets* 30 years ago, and also as God in today's show.) Heather appeared in many high school musicals and has sung for fund raisers, on the radio, for weddings, parties and in church choirs. Music has been part of her life and is in her blood forever. She is proud to be a part of this experience and looks forward to making new memories, now as an adult. Heather is the proud mother of a young daughter.



RYLIF RANDALL

Rylie is in third grade at Avon central school. She is a dancer at the Dance Emporium in Avon where she takes tap, ballet, and jazz. She also takes piano

lessons. She loves to sing and when she grows



**DAVID SCHAFER** 

David and his wife Sallie moved to Rochester in 1969. Now retired after serving in the Rochester City Schools as a science teacher for 32 years, he

spends his time as a volunteer cabinetmaker with Flower City Habitat and CP of Rochester. David became hooked on performing after being introduced to Gilbert and Sullivan by his friend and mentor, Jimmie B. Lobaugh. He and his wife are enjoying their grandchildren, their two faithful dogs, and fixing up their new home.



AMANDA (MANDY) KELLER SIROIS

Mandy was in City Streets in the early 80s where she first developed an ongoing love and appreciation for the arts. Being

a part of City Streets created many fond memories and great friendships which she is thrilled to recapture again as an adult. Mandy feels blessed with life's greatest rewards – her beautiful two children and wonderful husband.



JULIE MURTY-SPENCER

As a teenager, Julie performed in City Streets, Prophets and Spare Me The Flight. What she liked about those times was that

no one was turned away. There was a spot for everyone who wanted one. Julie said that over the years she found herself singing the songs from her youth and reliving those wonderful times. Julie is excited about doing this show to spotlight these songs, and to help fund Geva's programs for today's youth. It's about giving back. Julie and her husband are proud parents of three daughters.



**EILEEN HOEY SPEZIO** 

Eileen went to St. Monica School and was in the cast of *City Streets* while a student at St. Agnes High School. She worked at Kodak for 23 years

and is currently employed at the University of Rochester/Finger Lakes Regional Resource Center. Eileen and her husband have two sons and she keeps busy attending their sports events as well as doing fund raising for various organizations.



**CARLTON TEABOUT** 

Carl was in Prophets and City Streets, codirected Strouse and did the set design and logo for Spare Me the Flight. Having lived in Boston and New

York City, Carl now resides in Los Angeles. He has performed consistently throughout the years from acting to impersonations to cabaret, and he is currently a member of the Agape International Choir. Carl's experience in the early shows was an integral part of his teenage years. He attributes the friendships and life lessons learned at that time for laying a strong foundation for the rest of his life. Carl's dedicated desire to be a part of Second Time Around has resulted in several trips from California to rehearse. He is the proud dad of an 18-year-old daughter.



MICHAEL 'WOODY'
WOODWARD

Woody performed in three plays including Malachi in *Prophets*. Over the years he has had some ups and downs until he

realized that his passion in life is acting and entertaining. For the past 18 years he has been fulfilling that dream by performing with grand master accordionist C. J. Chenier and his Red Hot Louisiana Band at approximately 30-75 shows a year. Woody has been the entertainment producer for the Corn Hill Arts Festival since 2005 and been involved in the music and entertainment for many fund raising events. He is happy to be back sharing the stage with so many great friends, and has never forgotten the fun and great times that they shared so many years ago. Woody, and the "light of his life" Peggy, are planning a St. Patrick's Day wedding in 2012.

# The Band



# JOHN DEMOTT BASS GUITARIST

John has played for the various folk groups and choirs at St. Monica Church for the past 30plus years. John didn't play for the early shows

but was in the audience and found the "kids" and shows very uplifting. John is now semi-retired, and he and his wife have seven children and sixteen grandchildren.



## MICHAEL FALZANO GUITARIST

A May 2010 graduate of SUNY Brockport, Michael is employed at Wegmans. Following in his father's footsteps he is a songwriter, guitarist

and founding member of the local band Client



# DOMINIC MARINI DRUMMER

Dominic is a member of the Church of the Assumption parish in Fairport and the Becket Hall community of the Diocese of Rochester.

Through Becket Hall, Dominic has been assisting with ministerial work at Peace of Christ parish. He is a graduate of West Virginia University with a degree in Music Education. Dominic is a free lance musician in the Rochester area playing many styles of music.



## JANIE MARINI PIANIST

Janie has been a faculty member at HochsteinSchool of Music and Dance for the last 12 years. She has taught, and

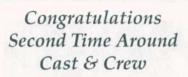
given workshops throughout the Rochester area. Janie taught at St. Augustine in the early 80s and is glad to reconnect with former students and friends. She is an active member of Assumption parish in Fairport.



# JAMES RICHMOND SAXOPHONIST

James attended Fredonia State University where he majored in music. Since then he has written and recorded

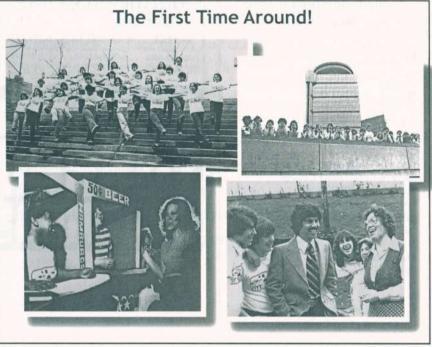
many regional and national commercials for many companies including Buick, Disney and HBO. He has composed songs with Kim Stone of national recording artist. The Rippingtons, Chet Catallo, formerly of Spyro Gyro, Jeff Tyzik of the RPO and Glenn Medarous, who had the top 10 hit Never Gonna Change My Love For You. James also toured with The Temptations and The Four Tops for several years. At the present time, he is the leader and principle writer for the band Prime Time Funk.



The Murty Family







# SPIRIT TRANSCENDS GENERATIONS

The young Cheryl Maier graced our stage and also took on the role as Choral Director back in the late 70's and now 35 years later her talented daughter Heather Randall and granddaughter Rylie join her. Also included in the cast of multiple generations are Charlotte Pease joining her mom, Terri and Michael Falzano, guitarist joins his father Tony Falzano. The beat goes on!



# A Special Thank You to the following for their dedication and support:

Patti Battisti John Cieslinski Tom Clark John Curran Shelly Dinan Eric Falla Dan Garvin Maggie Horn Chuck Ingersoll Chris Lopuchowycz Monroe Community College Jack Murty - FX Designs Peace of Christ Parish Julie Randall Paul Rene' Jay Repburn Dane Noble-Rosema Diane Salamone St. Monica Parish

Our Families for all their support and understanding.





# A Special Note of Gratitude...

I am so grateful for the opportunities and experiences that have taken place in my life by being a participant in The Upstairs Youth Agency. In my teen years, participating in the shows gave me an outlet for creativity as well as gave me a platform to establish and develop strong social skills, fellowship, team work, problem solving, leadership and so much more. The relationships that were developed in those teen years are still strong. To be able to come back as a group after 25-30 years and still feel the love and respect of each other and the music speaks volumes. Without sounding too dramatic I believe that The Upstairs Youth Agency saved my life or at least...inspired me...and educated me...to walk in the world from a place of joy and celebration. That is what I am bringing to the reunion and The Second Time Around, as much joy and celebration as well as honor for the magnificent stepping stone that was provided for me in my youth. Coming together for The Second Time Around has inspired me to start visioning on creating something similar here in Los Angeles and to be able to give back what was so generously given to me. Thanks to anyone and everyone that has ever had anything to do with the production of these shows, you have made my life richer.

- Carl Teabout

# How Second Time Around Came To Be...

elcome to *The Second Time Around*. We decided to do this show because of the wonderful experience we had the first time around. Some 30 years ago was a special time in our lives. The cast were all teenagers and young adults growing up in the city between 1976 and 1983. At the center of our lives were the musical theatre shows that were original and fun; where everyone who wanted to be in them did not have to audition but was welcomed. The shows built community and friendships among us. As a result, we decided to inhale some of those special moments again.

Our story begins 35 years ago when the staffs of St. Augustine and St. Monica brought together the high school teenagers from their respective parishes, to put on a show called *Memories*. This was a musical revue of a number of well known songs from Broadway. It was performed in May, 1976 at St. Agnes High School.

It was such a huge success that the musical team became interested in creating a new and different show for these teenagers. They approached Tony Falzano, a 23 year old songwriter, about creating a song for the next show. He said he would do even better by writing the lyrics and music to the *entire show*, which became "Good News".

So the maiden voyage between cast and composer was titled, *Good News*. The show was a musical revue about an individual's pilgrimage to walk in the footsteps of Christ. The show consisted of 55 teenagers on stage and with parents adults and many more teenagers working behind the scenes. From the show came the song, *Just a Touch Away* which was released as an album cover of Tony Falzano's. It was performed in May, 1977 at St. Agnes High School to sold out audiences.

The success of *Good News* along with funding from The Diocese of Rochester, and eventually the City-County Youth Bureau and The Daisy Marquis Jones Foundation, enabled the doors of a small agency to open on the corner of Genesee and Monica Street.

The name of this organization was called The Upstairs Youth Agency. It opened in September 1977 with Kurt Eyrich and Tony Falzano as co-directors. Besides continuing the musical theatre program for teenagers, the agency also offered after school and leisure time activities for youth of the 3rd, 11th and 19th wards. This included art and crafts programs, dance workshops, storytelling and other cultural activities to operate in neighborhood centers like the Arnett Library and the YMCA.

The first show performed under the newly formed UPSTAIRS Youth Agency was called "Prophet." The book was by John Cieslinski, a local actor, author and high school teacher. With Sr. Sheila producing, other talent joined and stayed around

for future shows. This included pianist, Peter Candela, choral director, Cheryl Schaefer (in *Second Time Around*) and Eric Falla who assisted in producing the show. In May, 1978, 62 cast members crammed the stage of St. Agnes High School for this musical.

The show was about God choosing a Prophet to bring together a group of people, who were 'isolated islands' in a local tenement building. The Prophet's mission was to get these people to risk contact with each other so friendship, community and a richer life could be experienced.

The main characters were Malachi, the super of the tenement building, the tenants in the building, a group of skeptics and of course, God.

In September, 1978, Tony became the full-time director for the agency. And there was another change; the way the next show was written. The script of the third show was written by two teenagers named Dawn Fullerton and Kathy Ward, both currently in *Second Time Around* along with Chris Schramm and Eric Falla sharing writing credits, "City Streets" was about a group of teenagers growing up in the city, ready to graduate from high school and take their place in the world. You could say our show tonight is the sequel to *City Streets*. Thirty years later we are still friends and our lives are still committed to living and working in this community.

Linda Goebel, a local choreographer joined the staff that year along with her husband John Goebel who coordinated the set design. Julie Randall became the artistic director.

Producer Sheila Walsh convinced city officials and the Downtown Promotional Office to help the agency bring this optimistic show to a larger city wide audience. The cast sang several songs from the show at city sponsored events to help promote city living and downtown. The show was performed at Xerox Auditorium, downtown in May, 1979 and then again in November of that same year at Monroe High School.

In 1980, The UPSTAIRS Youth Agency staged their fourth original musical in as many years. This one had a script written by Father Bob Schrader, then co-pastor at St. Monica's and Eric Falla who had become an important member within the agency's musical family. The show was titled, *Spare Me the Flight*. The show was a farce based on the controversy surrounding whether the Blue Angels flying team should fly over the 19th Ward residential neighborhood.

This was the first show where teenagers and adults switched roles. In this production, parents and adults performed on stage giving the teenagers roles of producing, directing, and choreography, set design along with the myriad of tasks needed to stage an original production.

There were 40 cast members on stage for *Spare Me the Flight* with another 35 or so young people in roles of responsibility. The show went up in May, 1980 at Wilson Junior High School on Genesee Street.

Between 1981 and 1983, recognized local talent and artists such as Tricia Austin, John Gabrielle, Ken Sarkis and Mary McMahon (also behind the scenes in Second Time Around) assisted in expanding the theatre program of the agency. Several musicals were now staged each year. Rights were obtain to perform George M. Cohen's, Yankee Doodle Dandy and another show, By Strouse with music by Eastman graduate, Charles Strouse. In between these shows, Prophets was performed again along with a bouquet of cabarets including, 1964 and In the Round.

By September, 1983, Sr. Sheila had taken a position as Pastoral Assistant at St Mary's church, downtown. Tony moved to Nashville to pursue a songwriting career and many of us had also started to move on to college, relationships, work and other responsibilities.

In 1984, The UPSTAIRS Youth Agency quietly closed its doors. But not before it left a life long imprint on all of us.

We'd like to close *The Second Time Around* with a song that became popular with the cast, crew and audiences of the 1982 cabaret, *In the Round*. The song is titled, "Next To You".

Though it's a love song, we feel that this song, *Next To You* summarizes our relationships with each other. For 25 years or more, we have stayed in touch. Some of us have shared the perennial joys and sorrows of each other's lives. It was one of the reasons this show became so inevitable for us to do.

Thank you ladies and gentlemen for attending tonight. We appreciate your time and support in helping us raise funds for the educational programs here at Geva. Thirty years from now, a group of people just like us, may perform a show in this building or somewhere in town because there were people like you who cared enough to allow their curiosity for musical theatre and the arts to be explored. So as we stand, *Just a Touch Away*, we sing, *Next To You*.







# Fashions change, but dreams remain the same.

Whether it's owning a home, sending your kids to college, or retiring on the lake, helping fulfill our customers' dreams has been our passion for over 120 years. So stop in and see us today, and let's talk about your tomorrow.



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