

**Inside 1859-1911 Church:** These images are digital enlargements from the second parish church renamed Saints Peter & Paul (as seen from the sanctuary). Notice that these are the *same* statues (most of them) found in the 1912 (third) church. It appears that they are painted in naturalistic colors. They were originally located above the Stations of the Cross. They were repainted a creamy white to match the appearance of the Saint Peter and Saint Paul statues (also from the 1859 church) which were originally mounted *outside* the main entrance. Larger-appearing statues were closer to sanctuary. East wall statues shown here.



*Saint Joseph  
with the Child Jesus*  
(side altar in 1912 church)



*Name ?*  
(in apse of 1912 church)



*St. Catherine of Aragon*  
with martyr's sword  
(in apse of 1912 church)



*Saint John the Baptist*  
(in apse of 1912 church)



*Name ?*



*Name ?*

These statues were near the choir loft.

## East Wall of 1859 church

The 1859 church was expanded significantly in 1884 and was redecorated at some point. An electrified organ was installed in 1903. The organ components, piping facade and enclosure were brought to the 1912 church. A new and completely electronic organ was installed in 1958. It is now in disrepair and unused.

The first parish church, named St. Peter the Great, (or *St. Peter the Apostle*) was a wooden structure built in 1843 at King Street and East Maple. It was moved east on the parish campus and was transformed into a school when the 1859 church was built. The 1843 structure was destroyed in a fire on December 8, 1867.



*Name ?*



*Name ?*



*Name ?*

(in apse 1912 church)



*St. Anthony of Padua*

holding Christ Child  
(in apse of 1912 church)



*Saint Cecilia*

patron saint of  
musicians  
(in apse of 1912  
church)



*Guardian Angel*

-note child's  
"modern" clothing  
-statue whereabouts  
unknown. May have been  
moved to school.



*Saint Anne*

(in apse of 1912 church)

## West Wall of 1859 church

**Inside 1859 - 1911 Church:** These images are digital enlargements from the second parish church renamed Saints Peter & Paul *as seen from the sanctuary*. Many of these statues, along with several stained glass windows were brought to the 1912 church. They appear to be painted in naturalistic colors. Larger-appearing statues were closer to sanctuary and distant ones near the choir loft.

The entire 1859 church campus was bought in 1910 by the Buffalo, Rochester & Pittsburgh Railway and demolished to create a freight warehouse (building now is a data storage site.)