

III Music, & in the dim catacombs of the early christians, were heard strains that filled even Pagan ears with delight. And when persecution had ceased, & the church came forth from the catacombs to spread over the earth, new forms of beauty appeared in all the arts, & Christian music was so sweet as to penetrate the hearts & move the souls of its hearers. Soon after the painter and the architect & the musician as well as the profound scholar were all centered in the monk in his cloister - then did Pope Gregory produce that plain but yet majestic <sup>choral</sup> chant which to this day is called the Gregorian chant, then the loud Hosannas rolled through the long drawn aisles, & the full tide of sacred songs swelled through those wonderful mediæval churches & cloisters whose ivied ruins still command our admiration & move us to tears. Thus for music, in the hand of the church was turned to its highest & holiest end, but when in the 16<sup>th</sup> century a heretical spirit spread over the world, this noble science was also debased & used for inferior purposes. The sweetest of the human voice sang no longer exclusively of God, the music of earth ceased to be the echo of the harmony of heaven, <sup>But glad!</sup> the kindling of passion & hot desire, often even the representation of sin & shame have become the end & aim of this noble & heaven born art; and today we find it one of the most powerful instruments in the hands of the devil to lead souls into dissipation & the vanity of the world. But there is one instrument which has remained faithful to its <sup>grand</sup> calling, and has not lent itself to frivolities and that, indeed, is the organ, the prince of musical instruments of modern times. Of all other instruments, the organ was born in the church & for church purposes, and from its very formation, & the solemnity of its beauty, the world has



original Man was created as he came from the hands of his creator, was  
lived in a state of justice and holiness. The powers & faculties  
of his soul & body, worked harmoniously by among themselves,  
and the whole man served his God under the influence of a continued  
rapturous love. But alas! there came a <sup>moment</sup> of temptation. Man's  
senses rebelled against his reason, & in the struggle the entire  
man rebelled against his God, & plunged the created humanity  
into darkness & misery. The eye of unfallen man was pure, the  
ear of unfallen man was clean likened with rapture to the har-  
monious music of the angels in paradise, but when man was  
punished for his first sin, the curse fell largely upon these  
very senses which had rebelled against reason, and these very  
senses of the body, more prone than ever to rebel against reason  
& to ~~follow~~ follow the lower appetites, ~~had~~ have become  
man's greatest obstacle & curse, leading him at times away from  
even the true knowledge of the true God, & plunging him into  
every abyss of crime & error. And just as man fell into  
evil by his bodily senses, so he shall be redeemed & brought  
back by these same senses of the body. Such is the intimate  
moral union of soul & body in man, that it is impossible  
to reach the soul save through the senses of the body. If  
you wish to influence <sup>the</sup> mind of man, <sup>& to touch his heart</sup> for good or for evil, you must  
appeal to his bodily senses. God himself respects his disposition  
in this regard, by showing made visible, signs & ceremonies ~~the~~  
which we call sacraments, the ordinary channels of his highest  
graces; & the church of God, the only true interpreter of his will  
whose mission it is to raise fallen man, to purify & to  
preserve his soul, makes use of every thing that strikes  
& captivates the senses, in order thereby to reach man's



It swells & increases in its strength, <sup>and</sup> it fills the holy  
house until the very eaves tremble, & heads bow down in reve-  
rence, & hearts & souls are moved, Cares & misery & self  
are forgotten, & all is absorbed in the presence of the living  
God. Such moments of delight <sup>help</sup> ~~are~~ <sup>practise</sup> to sustain the hope which  
fills our hearts, that some day we will lay aside earthly differences  
& <sup>our</sup> ~~its~~ cares & ~~the~~ troubles once & for all, to unite with the angelic  
choirs of Paradise, to be absorbed in the harmony of heaven where  
we shall mingle our own chant of praise in sweet accord with  
the song of angels & saints. But this our fondest hope is vain  
indeed, unless we <sup>submit our career</sup> ~~now~~ <sup>to the guiding</sup> ~~hand~~ <sup>of</sup>  
Divine Providence (would direct it) <sup>for</sup> unless our lives harmonize with  
the will of God, we shall know no peace hereafter. The wonderful  
mechanism of a complete organ calls for the introduction of various kind  
of wood & metal out of which are fashioned pipes & tubes varying in size  
& form, & in pitch & quality of tone. Some are large & strong, others  
small & delicate, some loud & sonorous, others soft & sweet, some emit  
a pure organ tone, others <sup>are made</sup> ~~made~~ to imitate some instrument of lesser  
importance, some again are in almost constant use, others seem to be  
condemned to periods of silence & are heard only now & then. But however  
perfect each individual tube may be in itself, <sup>it would be of</sup> ~~it would be of~~  
poor gratifying to our senses, <sup>to hear them all exhibit their</sup> ~~to hear them all exhibit their~~  
usefulness at one time, <sup>would be for</sup> ~~the result would be~~ <sup>for</sup> ~~the result would be~~ <sup>for</sup> ~~the result would be~~ <sup>for</sup>  
noise. And so they all remain patient & silent, awaiting the desire  
of the master, who calls upon them at the proper time by the movements  
of his skilful hand. And <sup>only</sup> ~~when~~ they then respond quickly in obedience  
to his call, & follow his command, do they speak to our souls &  
produce a wonderful harmony that fills us with delight & admiration.  
And so this world, in which men must ever differ in mental  
& physical endowments, in worldly positions & advantages, or in  
trials & afflictions, in successes or failures, this world, can produce  
only confusion & discord, when its members would <sup>perform</sup> ~~perform~~ <sup>their</sup> ~~their~~  
parts among themselves <sup>without the guidance of</sup> ~~without the guidance of~~ <sup>the master.</sup> ~~the master.~~



