

My Idea

A Future for Ss. Peter and Paul's

This beautiful structure was built in 1911 with cutting-edge steel construction and technology, but its architecture is a unique interpretation of the greatest elements of 1600 years of Italian design.

Ss. Peter and Paul's is a unique blend of architectural themes. It incorporates the design of the ancient Roman basilicas, the earliest Christian churches in Ravenna and Rome, the romanesque churches of Lombardy and an impressive vault from the Renaissance. These elements are combined to form a unique, yet coherent theme. An original element rarely seen in other churches of this type is a floor that slopes to the front. Rochesterians should be proud to have such a treasure right on main street.

Unfortunately, the future of this historic landmark is in danger. The building is for sale and there are few interested parties. The Parish of Saint's Peter and Paul is going to discontinue worship at this location in the fall, merging with the consolidated parish at St. Monica's. Without regular use or adequate heating this building could deteriorate within a handful of years.

My idea is to convert the campus, which includes the church, the rectory and the school, into a Performing Arts and Community Outreach Center. I believe that the University of Rochester and the City of Rochester should collaborate in a joint effort to purchase and operate this facility on the west side. The new center would serve as an anchor in the neighborhood and a catalyst for revitalization. It would relieve a need for performance space, creating a world-class facility able to accommodate an audience of one-thousand. This project could also be incorporated into the Renaissance Plan, saving tax dollars.

The building you are seated in would become the focal point of the new center. This space could host concerts by the Eastman School and River Campus, serve as practice space for their musicians, and be

utilized for official functions and speakers by the University and the City. The space would also be available to various faith communities for worship services on the weekends. The historic organ in the choir loft could be restored to increase the Eastman School's organ practice and performance space while adding to their organ collection.

The rectory could host offices for local charities or university professors, and some of the rooms are large enough to serve as classrooms.

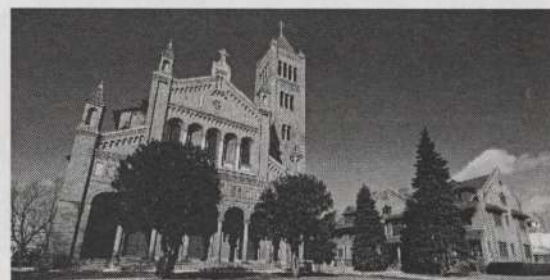
The school building could be converted to be used as studios, practice rooms and classrooms, or the building could continue to support the two non-profit organizations located within. These are Saint Peter's Kitchen, for which this concert is being held, and Fairchild Place, which offers housing to mothers in need.

I am aggressively pursuing this idea for the next two years because of my love for Italian architecture, my pride in Rochester and my hope for the future. I have been accepted into the University of Rochester's Kauffman Entrepreneurial Year Program, which gives me a fifth year, tuition-free, to "create an enterprise that generates value". I have selected courses that will support my success. These are in the areas of history, art history, entrepreneurship in music, architecture, engineering and more. Due to the urgency of the situation, I have front-loaded my coursework so that I will be working almost exclusively on this project this year, even though it is only my fourth year at UofR.

If you have enjoyed the concert this evening and believe in this building's potential, please sign the register so that I can communicate my progress and future events. Thank you for the support you have demonstrated by attending tonight's historic event.

Andrew Slominski
KEY Program Project Manager
University of Rochester Class of 2008

A Concert to Benefit St. Peter's Kitchen at Saints Peter and Paul's



Wednesday June 28th, 2006

featuring
Saints Peter and Paul's Chior
Eastman Youth Chamber Winds
The Bill Welch Group

Saint Peter's Kitchen

100% of tonight's donations will go to benefit St. Peter's Kitchen, a non-profit organization that provides over 200 meals per day to Rochester residents in need. Started in 1982, St. Peter's kitchen continues to offer complete, hearty meals with a friendly smile.

Raising money for this critical organization is especially important at this time, because the number of people who rely on St. Peter's Kitchen goes up dramatically during the summer months. Additional school-aged children, who lack free or reduced price school lunch programs when school is out, begin to rely on the provided meals. An additional burden on the Kitchen is the fact that many of their regular volunteers may go on vacation during the summer.

St. Peter's Kitchen also serves as a training site for Lifespan Employment Services and as a community service site for assignees from the local court system.

6:30 Roman Catholic Mass

Presider Fr. Ray Flemming

A Celebration of the Eve of Saint's Peter and Paul's Feast Day and the 163rd Anniversary of the Founding of the Parish

7:30 Intermission

Refreshments available in rear

Please take this time to meet members of the parish, make your donation to St. Peter's Kitchen, and sign the register.

7:45 Concert

Saints Peter and Paul's Choir

The worship choir of Saints Peter and Paul's will sing the opening and closing numbers.

The Eastman Youth Chamber Winds

Conducted by Bill Tiberio

This ensemble is comprised of outstanding, local wind and percussion players at the advanced high school level. The group plays a broad range of instrumental music composed for chamber wind ensemble and full band.

The Bill Welch Band

Rochesterian Bill Welch is an original songwriter- a gifted musician with a soulful voice and an enormous heart. Over the last several years he has surrounded himself with experienced musicians who contribute diverse talents and collectively mold his music into a unique and evolving style.

Categorizing the group is challenging, but common threads in Bill's lyrics are emphases on humility, compassion, and gratitude for the people in our lives. Bill feels that the opportunity to compose and sing these songs is a gift from God.

Charity performances are central to the band's mission. All six band members are sincerely committed to outreach, particularly in the inner city, and one of the goals of the group is share a message of inclusion through their music.

Bill Welch - lead vocals, keyboard, and guitar
Gene Rogalski - electric guitar, backing vocals
Fred Welch - drums
Tony Padilla - latin percussion
Mike Keefe - electric bass, backing vocals
Bill Tiberio - saxophone, clarinet, and backing vocals

CDs are available for purchase in the rear. A portion of the proceeds will be donated to St. Peter's Kitchen.

Editor's Note: An email address in this PDF has been redacted to protect the user's privacy.